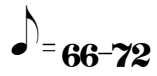


# Nomadology

Ross Feller

 = 66-72



Soprano Sax. *fff* 10:8 3 5:4 3 3

Alto Sax. growl *fff* norm. Fl. 5 5

Tenor Sax. ST A *fff* A A A A ST A 3 Fl. norm.

Baritone Sax. ST A *fff* growl norm. ST A growl 7 3

S. Sax. 5 5 5 5 5 7

A. Sax.

T. Sax. growl ST A norm. 3 3

B. Sax. norm. 3 3 ST norm. 3

8 growl norm.

S. Sax. *mp* *cresc.* *fff*

A. Sax. *mp* *cresc.* *fff*

T. Sax. *mp* *cresc.* *fff*

B. Sax. *mp* *cresc.* *fff*

13

S. Sax. *sffp* *f* *p*

A. Sax. *sffp* *mp* *p*

T. Sax. *sffp* *mp*

B. Sax. *mp* *p*

19

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*ff*

*ff*

*ff*

*ff*

26

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*mp*

*ff*

*mp*

*ff*

*ff*

28

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *ff*

B. Sax. *mp*

30

S. Sax. *mp*

A. Sax. *ff*

T. Sax. *ff* *mp*

B. Sax. *ff* *mp*

33

S. Sx. *mp*

A. Sx. *ff mp*

T. Sx.

B. Sx.

36

S. Sx. *ff ffff* *pp sempre* Fl.

A. Sx. *ff ffff* *pp* *sempre* Fl.

T. Sx. *ff ffff* *pp* *sempre* Fl.

B. Sx. *ff* *ff ffff* *pp* *sempre* Fl.

norm. 11:8

6:4

6 5

3

7 3 7:4



45 ST

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p* sempre

*p*

48

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

*ff*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

*ff* *cresc. poco a poco*

8  
51

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9:8

5

5

7

11

3

*fff*

*fff*

*fff*

*fff*

54

S. Sx.

A. Sx.

T. Sx.

B. Sx.

3

ST

ST

58 9

S. Sx. *p*

A. Sx. *p* *f* *p* *f* *sempre*

T. Sx. *p* *f* *p*

B. Sx. *p* *f* *p* *cresc.*

62

S. Sx. *cresc.* *fff*

A. Sx. *cresc.* *fff*

T. Sx. *cresc.* *fff*

B. Sx. *fff*

10  
66

S. Sax. norm. *mf* *p*

A. Sax. norm. *mf* *p*

T. Sax. norm. *p* *p*

B. Sax. norm. *mf*

Detailed description: This system contains measures 66 through 70. The S. Sax. part starts with a 9-measure phrase, followed by a *mf* dynamic section with a slur, and then a *p* section with slurs and a 7-measure phrase. The A. Sax. part has a 9-measure phrase, a *mf* section with a 9:8 ratio, and a *p* section. The T. Sax. part has a 9-measure phrase, a *p* section, and a *p* section with a 3-measure phrase. The B. Sax. part has a 9-measure phrase, a *mf* section, and a *p* section with 3 and 5-measure phrases.

69

S. Sax. *mf* *p*

A. Sax. *ppp*

T. Sax. *p*

B. Sax. *p*

Detailed description: This system contains measures 69 through 73. The S. Sax. part has a *mf* section and a *p* section. The A. Sax. part has a *ppp* section. The T. Sax. part has a *p* section. The B. Sax. part has a *p* section. There are various slurs and articulation marks throughout.

73

S. Sx. *ppp* *cresc.*

A. Sx. *ppp* *sfp*

T. Sx. *ppp* *cresc.*

B. Sx. *ppp* *sfp*

76

S. Sx. *f cresc.* *ff* *f*

A. Sx. *f cresc.* *ff* *f*

T. Sx. *f cresc.* *ff* *p* *mf*

B. Sx. *f cresc.* *ff* *p* *mf*

S. Sax. A. Sax. T. Sax. B. Sax.

Musical score for measures 83-88. The score is arranged in four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The S. Sax. part features a melodic line with slurs and accents. The A. Sax. part has a similar melodic line with slurs and accents. The T. Sax. and B. Sax. parts feature rhythmic patterns with triplets and slurs. Dynamics include *p*, *f*, and *ST* (staccato). The key signature has one sharp (F#).

S. Sax. A. Sax. T. Sax. B. Sax.

Musical score for measures 89-94. The score is arranged in four staves: S. Sax., A. Sax., T. Sax., and B. Sax. The S. Sax. part has a melodic line with slurs and accents. The A. Sax. part has a melodic line with slurs and accents. The T. Sax. and B. Sax. parts feature rhythmic patterns with quintuplets and slurs. Dynamics include *p*. The key signature has one sharp (F#).



14  
98

S. Sx. *tr* *tr* *tr*  
*sfp* *sfp* *sfp*  
*p* 5

Fl. *tr* *tr* *tr*  
*norm.* *tr* *tr*  
*tr* *ff* *tr* *tr*  
*norm.* 3 *Fl.* 3  
*p* *ff*  
*norm.* 5 *Fl.*  
*p* *ff*

T. Sx. *Fl.*  
*ff*  
*tr* *tr*  
*sfp* *sfp* *p* 5  
*ff* *norm.*  
*ff* *p*

B. Sx. *Fl.*  
*ff*  
*3* *norm.*  
*p*  
*Fl.* *ff*  
*norm.* 5 *Fl.*  
*p* *ff*

101

S. Sx. *ffff*  
5:3 5 3

A. Sx. *ffff*

T. Sx. *ffff*  
3 5

B. Sx. *ffff*  
3 5 5:3



16  
107

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*p*

7

9:8

9:8

9:8

9:8

108

S. Sx.

A. Sx.

T. Sx.

B. Sx.

5

3

3

5

9:8

9:8

9:8

9:8

109 17

S. Sx.

A. Sx.

T. Sx.

B. Sx.

*fff*

*fff*

*fff*

*fff*

5

5

9:8

9:8

9:8

9:8

110

S. Sx.

A. Sx.

T. Sx.

B. Sx.

9:8

9:8

9:8

9:8

9:8

9:8

18  
111

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

9:8

*8va*

5

115

S. Sax. *fff*

A. Sax. *fff*

T. Sax. *fff*

B. Sax. *fff*

*loco*

5

3

3

122

Musical score for measures 122-128. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The music is in 6/8 time and features complex rhythmic patterns with many trills. Dynamics include *f* and *mp*. There are also markings for *f* and *mp* for Flute (Fl.) and *ST* for Soprano Trombone. A *p* dynamic is marked at the end of the system.

129

Musical score for measures 129-135. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The music continues with complex rhythmic patterns and trills. Dynamics include *p*, *mf*, and *p*. There are also markings for *norm.* for Flute (Fl.) and *ST* for Soprano Trombone. A *mp* dynamic is marked for the T. Sax. part in measure 129.

20  
134

S. Sx. *mf* *ppp*

A. Sx. ST *mf* Fl. *p*

T. Sx. Fl. *mp* *p* *f*

B. Sx. *mf*

9:8

142

S. Sx. *p < mf* *pp* *p* *p* *pppp*

A. Sx. *p < mf* *p* *norm.* *pp* *p* *pppp*

T. Sx. *mp* *p* *pppp*

B. Sx. *norm.* *p* *mp* *p* *pppp*

ST Fl. ST Fl. Fl.