



Disjecta 2

27  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Perc.1  $mf$  *ppp*  $mf$  *ppp*  $mf$

Perc.2  $p$  *ppp* *ppp*  $mf$

Perc.3  $mp$  *ppp*  $mf$  *ppp*

Perc.4  $p$  *ppp*  $mf$

Perc.5  $mp$  *ppp*  $mf$  *ppp*  $f$  *ppp*

ord.  $\sim$   $\sim$   $\sim$   $\sim$   $\sim$

l.v.  $\sim$   $\sim$   $\sim$   $\sim$   $\sim$

snare off

9:8 9:8 9:8

31  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Perc.1  $p$  *cresc.*  $f$   $mf$

Perc.2  $mf$  *ppp*  $f$

Perc.3  $f$  *ppp*  $f$   $mp$

Perc.4  $ppp$   $f$   $mp$

Perc.5  $p$   $f$   $ff$   $mf$   $f$

ord.  $\sim$   $\sim$   $\sim$   $\sim$   $\sim$

*cresc.*

33  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{7}{8}$

Perc.1  $ff$   $mf$

Perc.2  $f$   $ff$   $mf$

Perc.3  $ff$   $mf$

Perc.4  $f$   $ff$   $fff$

Perc.5  $ff$   $fff$

ord.  $\sim$   $\sim$   $\sim$   $\sim$   $\sim$

*cresc.*



Disjecta 4

48 **7/16** **7/8** **4/8**

Perc.1 *sfp* *p* *ff*

Perc.2 *f* *f* *ff*

Perc.3 *p cresc.* *mf*

Perc.4 *p*

Perc.5 *sfp* *sfp* *ff*

51 **6/8**

Perc.1 *p* *p* *p*

Perc.2 *p* *sfz* *ff*

Perc.3 *f* *mp* *p*

Perc.4 *p* *sfz* *ff*

Perc.5 *p* *sfz* *mp*

L.v. L.v.

54 **4/8** **7/8**

Perc.1 *p cresc.* *p* *f*

Perc.2 *p* *p* *ff*

Perc.3 *f* *mf* *ff*

Perc.4 *f* *p* *ff*

Perc.5 *p* *p* *cresc.* *f*

*crotales* *L.v.* *(to crotales)*



Disjecta 6

69

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

16

♩ = 76  
subito

73

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

4

dead stick

4

sim.

6

84

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

4

6

16

6

16

Disjecta

♩ = 108 *rall.*  
subito

7

90 *accel.* **4/8** **6/8** **6/8** **4/8**

Perc.1 *ff*

Perc.2 *sfzp*

Perc.3 *sfzp*

Perc.4 *sfzp*

Perc.5 *ff* *loco*

♩ = 76

♩ = 108

*rall.*

93 **4/8** **6/8** **5/8** **6/8** **4/8**

Perc.1 *p*

Perc.2 (to drums) \*

Perc.3 *sfzp*

Perc.4 (to drums) \*

Perc.5 *p* *sfzp*

♩ = 60 ♩ = 90

97 **4/8** **6/8** **4/8**

Perc.1 *ff* *p*

Perc.2 *ord.*

Perc.3 *sim.*

Perc.4 *sim.* *ord.*

Perc.5 *ff* *p*







